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His Majesty the King.

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# VEITCH'S ROSES

## 1912-1913



Pharisaer (H.T.) See page 11.

Also at { Coombe Wood,  
Langley and  
Feltham.

**JAMES VEITCH & SONS**

LTD.  
ROYAL EXOTIC NURSERY,

**CHELSEA,**

**LONDON.**

# VISITORS

will be cordially welcomed at all our Nurseries on all week days  
except Bank Holidays.

The various Branches are as follows :—

**Royal Exotic Nursery,  
544, King's Road,  
Chelsea, London.**

Telephone : 1642, Western.

Telegrams : Veitch, Chelsea.

Vegetable and Flower Seeds, Bulbs,  
and all Garden Tools and Sundries.  
Stove and Greenhouse Plants, Orchids,  
Palms, Ferns, Bay Trees in tubs, etc.  
All requirements for London Houses  
and Gardens.

**Coombe Wood,  
Kingston Hill.**

Station—NORBITON.

(L. & S. W. R., Kingston Line)

Cabs at the Station

Hardy Ornamental Trees and Shrubs,  
Avenue Trees, Yews,  
American Plants, Climbers,  
Rhododendrons, Conifers, Bamboos,  
Hardy Water Lilies and  
Aquatic Plants, etc.

**Roses in Pots**

**Langley, near Slough**

Station—SLOUGH (G.W.R.)

(1 mile to Langley

New Town Entrance)

Cabs at the Station

Apple, Pear and Cherry Trees,  
Currants and Gooseberries,  
Strawberries, Hardy Herbaceous  
Perennials and Alpine Plants,  
**Roses in the open ground,**  
Choice Seed Cultures

**Feltham, Middlesex**

Station—FELTHAM (L. & S. W. R.,

Windsor and Reading Line)

10 Minutes' walk.

**SPECIALITY.**

**A magnificent stock of  
Fruit Trees in pots for the  
Orchard House.**

Trained Peaches, Nectarines, Apricots,  
Plums, Cherries, Apples, Pears, etc.,  
Grape Vines and Fig Trees in pots,  
Raspberries, Asparagus, Seakale,  
Rhubarb, etc.

Begonias, Carnations, Chrysanthemums,  
Camellias, Dahlias, Gloxinias, Fuchsias,  
etc. Seed Trial Grounds.

All Letters and Remittances should be addressed to the Firm  
at Chelsea.

**JAMES VEITCH & SONS, Ltd.**

- SIZE AND QUALITY.** In comparing prices we respectfully invite customers to compare also the size and quality of the plants supplied. Our prices are for strong plants, which will give good results.
- VISITORS.** We are always glad when customers are able to visit the Nurseries and satisfy themselves as to the quality of our Stock. There is no obligation to purchase unless visitors desire to do so.
- LANGLEY.** In addition to the Roses the Langley Nursery is well worth visiting in the Summer for the Herbaceous and Alpine plants, and Fruit Trees, as well as the beautiful beds of Annuals, so conspicuous from the Great Western Main Line.
- POSITION OF NURSERY.** The Langley New Town entrance is one mile from Slough Station, G.W.R., just off the Uxbridge Road, turning North from the Great Bath Road, the London side of Slough. (See Map on back of Cover).
- ADVICE.** We shall always be glad to select varieties, if customers do not desire to make their own selection, on receiving particulars of soil and situation.
- ORDERS BY POST** receive the best attention, and customers unable to make a personal call may rely on obtaining plants selected with the greatest care.
- EXPORT ORDERS** may be entrusted to us with complete confidence as we are accustomed to send our plants, suitably packed, to all parts of the world.
- CASH DISCOUNT** at Five per cent. is allowed on invoices of the value of 20/- or over, if paid within 30 days from date of invoice. This discount does not apply to export orders, as the value is made up to the customer in extra strong plants, specially selected to stand the voyage. This discount also does not apply to special quotations and estimates, which are always strictly nett.
- GRATIS PLANTS** to help towards the cost of carriage, are added whenever the order is sufficiently large.
- PACKING CHARGES** are reduced to lowest cost, consistent with the well-known high standard of our packing, which ensures plants and trees reaching our customers in the best possible condition. The charges include the cost of all material as well as the skilled labour of our special staffs of packers. Half-price will be allowed on empty crates, boxes and baskets if returned at once in good condition, carriage paid and advised by post. Bundles are not returnable.

**JAMES VEITCH & SONS, LTD.  
CHELSEA.**



**A Charming Buckinghamshire Rose Garden.**



# **VEITCH'S ROSES, 1912-13.**

## **CULTURAL HINTS.**

A deep loam is the ideal soil. Trench this and add plenty of rich farmyard manure. Light sandy soils require the addition of heavy loam. Heavy wet soil requires good drainage.

Plant in October and November if possible but in favourable weather planting may be continued until March. Spread roots well out and tread soil firmly. Should the early summer after planting be dry, give a good mulching with stable manure and a thorough soaking with water.

Commence in March cutting out all dead and weak wood, and in strong growers cut back shoots to 5 or 6 eyes, in weak growers to 2 or 3 eyes. Should quantity of bloom be desired before quality do not prune so hard. In climbing roses cut out only the dead wood and weak shoots, and remove the ends of the strong growths.

Immediately mildew is noticed syringe lightly with water and then dust over with Flowers of Sulphur (5d. per lb.; distributors, 3/- each).

Veitch's Quassia Liquid Extract is most effectual in exterminating Green Fly. (5/- per gallon tin.)

Caterpillars and Maggots must be picked off by hand.

For Standards and Half Standards Briar stocks only are used. Dwarf Roses are grown on Briar Cuttings, Seedling Briars, and Manetti Stocks.

**JAMES VEITCH & SONS, LTD.**

VEITCH'S ROSES, 1912-13.

**NEW AND RARE ROSES.****These can be supplied as dwarfs only.****The descriptions are abbreviated from those of the raisers.****HYBRID TEAS.**

	Price each
<b>ARTHUR R. GOODWIN</b> , coppery orange-red, changing to salmon-pink, fine form	1/6
<b>BEAUTÉ DE LYON</b> , coral-red lightly shaded yellow, larger petals but less double than <i>Soleil d'Or</i>	1/6
* <b>CLAUDIUS</b> , bright glowing rose, very free and sweetly scented, well formed flowers, strong grower	1/6
<b>COUNTESS OF SHAFTESBURY</b> , silvery carmine edged and mottled with shell pink	3/6
<b>CYNTHIA FORDE</b> , deep brilliant rose-pink, back of petals lighter, large and well formed	1/6
<b>DUCHESS OF WELLINGTON</b> , deep saffron-yellow, with orange tint as bloom develops, long buds	2/-
<b>DUCHESS OF WESTMINSTER</b> , vigorous and free, clear rose-madder colour, very refined flower	5/-
<b>EDWARD MAWLEY</b> , deep velvety crimson, good form, large flower, fine for exhibition	5/-
* <b>HIS MAJESTY</b> , fine dark crimson, rich velvety shading, vigorous grower, carrying its flowers upright. Blooms large and full. Has been called the crimson <i>Frau Karl Druschki</i> . Very fragrant	1/6
<b>JAMES COEY</b> , deep yellow, medium size, long bud, free-flowering	1/6
<b>LADY ALICE STANLEY</b> , pale flesh inside, coral-rose outside, fragrant flowers of good substance	1/6
<b>LADY DOWNE</b> , buff centre, shaded deep yellow, very handsome upright habit	3/6
<b>LADY PIRRIE</b> , outside of petals deep reddish-salmon, inside apricot yellow flushed fawn	2/6
<b>MARCHIONESS OF WATERFORD</b> , brilliant salmon-pink, silvery blush inside	2/-
<b>MARGARET</b> , clear and delicate tint of soft pink, particularly suitable for artificial light, buds long and handsome	1/6
<b>MARY COUNTESS OF ILCHESTER</b> , beautiful clear carmine-pink, finely formed flowers, foliage free from mildew	2/6
<b>MRS. A. HAMMOND</b> , blend of ivory, amber and apricot, vigorous and free-flowering	5/-
<b>MRS. CORNWALLIS WEST</b> , delicate shell-pink and rose-pink on white ground, fine form	3/6
<b>MRS. GEORGE SHAWYER</b> , similar in colour to <i>Madame Jules Grolez</i> , but much larger	2/6
<b>MRS. JAMES WHITE</b> , deep rich crushed strawberry tint, medium size flowers	2/-
<b>MRS. P. H. COATS</b> , delicate milk-white	2/-
<b>PINK LIBERTY</b> , old rose, reverse of petals deeper, free blooming	2/6
<b>SIMPLICITY</b> , pure white, immense single blooms with golden-yellow anthers	1/6
<b>SUNBURST</b> , bright yellow, long pointed buds, vigorous and erect habit, one of the best yellow Roses	3/6 & 5/-
<b>VISCOUNT CARLOW</b> , carmine pink on deep cream, good habit	2/6
<b>VISCOUNTESS ENFIELD</b> , bright coppery-pink, shaded yellow, semi-double, long bud	2/-
* <b>WALTER SPEED</b> , deep lemon-salmon tinted centre	1/6
<b>WHITE KILLARNEY</b> , an ivory-white sport from the well-known <i>Killarney</i> with larger flowers	1/6

\* Recommended for exhibition.



## HYBRID TEA CLIMBING.

Price Each

**Lady Ashtown**, climbing variety of this, beautiful rose

2/-

## TEAS.

**Lady Hillingdon**, deep golden yellow with orange base to petals, fine for forcing and cutting, long buds

2/-

**Miss A. De Rothschild**, golden yellow, best described as a bedding Marechal Niel

2/6

**Miss Muriel Jamison**, deep orange-yellow, flowers perfectly single, produced freely

2/-

**\*Molly Sharman Crawford**, delicate white, large, full and fine form

1/6

**Mrs. Foley Hobbs**, ivory white petals tipped with tinge of pink

2/6

**\*Mrs. Herbert Stevens**, white with peach shadings, long pointed buds, good for show or bedding

2/6

## HYBRID PERPETUAL.

**Geoffrey Henslow**, deep crimson shaded scarlet, free-flowering, very fragrant

3/6

## CLIMBING POLYANTHA.

**Lyon Rambler**, large clusters of pink flowers blending to carmine, *Crimson Rambler* habit

1/6

## DWARF WICHURAIANA TEAS.

## NOVELTIES OF 1909.

For edging or bedding purposes these are very suitable being only 9 to 12 inches high and flowering continuously through summer and autumn.

**Agate**, lemon yellow, double, small**Amber**, single, small yellow buds, opening pale straw**Iceberg**, fine double white flowers, rich shiny leaves**Topaz**, rich yellow changing to amber, prostrate habit

In pots

Price Each

1/6

## WICHURAIANA HYBRIDS.

**Ariel**, large single rosy-pink flowers, buds, leaves and stems coppery colour

1/6

**Coronation**, bright crimson shaded scarlet, with white streaks, very free flowering, vigorous

3/6

**Ethel**, shell pink, semi-double, free-flowering, large trusses, vigorous

3/6

**Excelsa**, clusters of bright crimson-scarlet flowers, dense glossy foliage, very vigorous

1/6

**Milky Way**, beautiful white single flowers, a strong climber

1/6

**Shower of Gold**, yellow and orange, medium double flowers, in great profusion

1/6 &amp; 2/6

## OTHER NOVELTIES.

**Hugonis**, single, sulphur-yellow

2/-

**Juliet**, (Hybrid Briar), rosy red, outside of petals suffused old gold, very attractive

2/-

**\*Moyesii**, a very distinct species, flowers large, rich deep red, petals of great substance. Award of Merit, R.H.S.

2/6

**Rayon D'or**, (Hybrid Briar), the deepest yellow, a good garden variety, flowers freely

2/6

**\*Willmottiae**, a very pretty species, single rosy carmine, flowers freely, produced on long arching growths, very distinct from any other rose in cultivation

3/6

## \*Recommended for exhibition.

★ Introduced by James Veitch & Sons, Ltd., from Western China, through Mr. E. H. Wilson.

## VEITCH'S ROSES, 1912-13.

Our Roses in the open ground are grown at Langley, near Slough.

A large collection of Roses in pots is grown at Coombe Wood, Kingston Hill.

Inspection of both Nurseries is most cordially invited (see second page of cover).

When customers choose their own varieties of Roses the prices will be as shown at the head of each section in this Catalogue.

When the selection of varieties is left to us the prices will be as follows.

TEAS AND HYBRID TEAS	per doz.	per 100
Dwarfs on Briar	12/-	75/-
Half Standards (stems 1 ft. 9 in. to 2½ ft.)	21/-	160/-
Standards (stems 2 ft. 9 in. to 4 ft.)	24/-	180/-
<b>HYBRID PERPETUALS</b>		
Dwarfs on Manetti	8/-	50/-
Dwarfs on Briar	9/-	60/-
Half Standards (stems as above)	18/-	140/-
Standards ( " " )	21/-	160/-
CLIMBERS, 12/- per doz.		

## GENERAL COLLECTION OF VEITCH'S ROSES.

### HYBRID TEAS.

Customers may select their own varieties from this list at the following prices.

	each	per doz.	per 100
Dwarfs on Manetti of the varieties marked (M)	1/-	9/-	60/-
Dwarfs on Briar	1/3 & 1/6	12/- & 15/-	75/- & 100/- and upwards.
Half Standards (stems 1 ft. 9 in. to 2½ ft.)		21/- & 24/-	of the varieties marked †
Standards (stems 2 ft. 9 in. to 4 ft.)		24/- & 30/-	

†\* **Alice Lindsell**, creamy-white, pink centre.

**Amateur Teyssier**, dark saffron-yellow, changing to white.

†\* **Antoine Rivoire**, pale cream, deeper centre, vigorous, good in autumn, one of the best.

†\* **Augustine Guinoisseau** (M), white tinted blush, free, very fragrant

**Avoca**, deep scarlet-crimson, very vigorous, very fragrant

**Bardou Job**, glowing crimson, semi-double, vigorous, tender

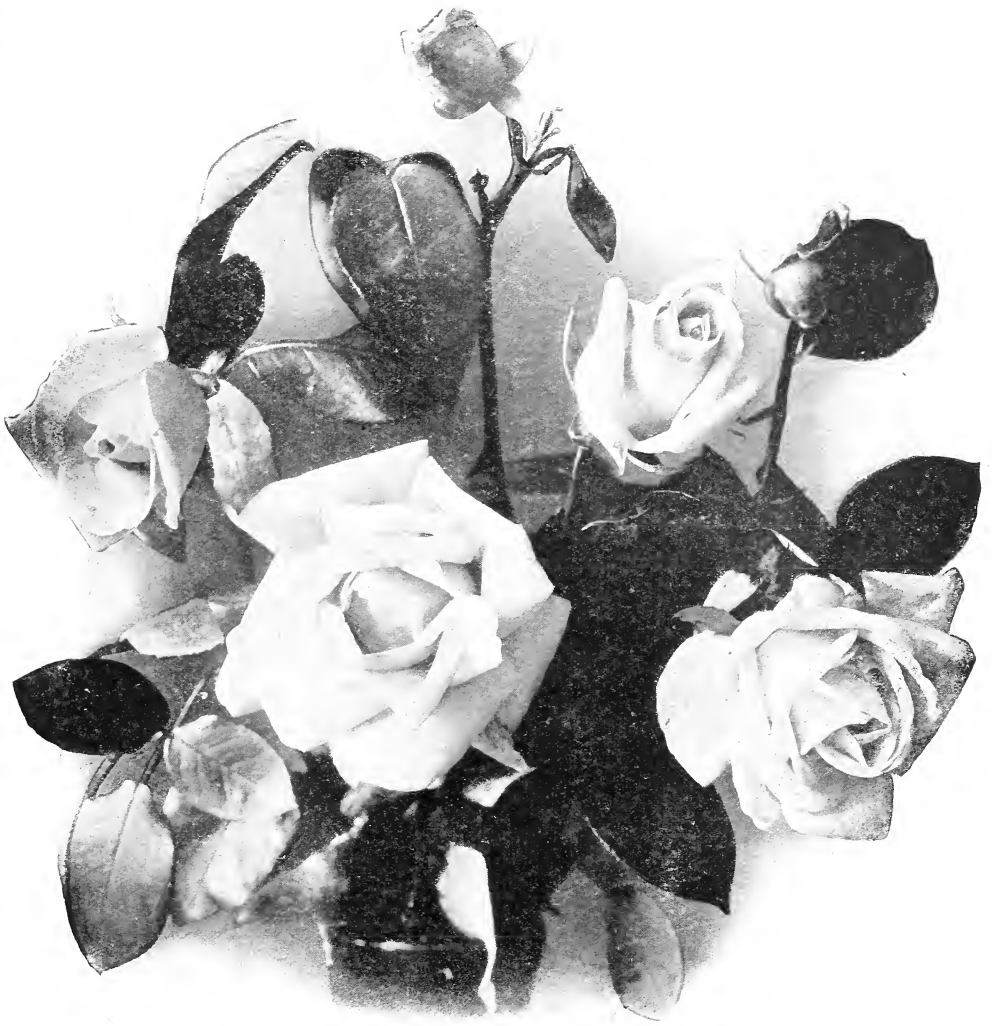
**Belle Fleur**, single, fiery-crimson with bright yellow anthers.

†\* **Bessie Brown**, creamy white, vigorous, fragrant

†\* **Betty**, coppery-rose shaded yellow, vigorous, fragrant. (See illustration, page 7)

\* **Recommended for exhibition.**

† **Can be supplied as standards and half standards.**



**Betty (H.T.) See opposite page.**

- Camoëns**, glowing rose, yellow base, vigorous, very free and continuous flowering
- †\* **Captain Christy** (M), pale salmon pink, deeper centre, good in autumn
- †\* **Caroline Testout** (M), bright warm pink, very fragrant, one of the best
- †\* **Charles J. Grahame**, very bright crimson, vigorous, fragrant
- Chateau de Clos Vougeot**, blackish maroon shaded fiery red and velvety crimson
- † **Cherry Ripe**, light cherry-crimson, fragrant
- † **Clara Watson**, cream-flesh, tinted rosy peach
- † **Countess Annesley**, rosy-salmon, vigorous, fragrant
- †\* **Countess of Caledon**, carmine-rose, vigorous, very fragrant
- † **Countess of Derby**, flesh-peach, vigorous, very free, good in autumn
- †\* **Countess of Gosford**, salmon-pink, vigorous
- †\* **Dean Hole**, pale silvery-rose, deeper shaded, vigorous, fragrant
- Dorothy**, clear bright flesh shading to delicate blush at the edges, large, full, and well formed, high centre
- Dorothy Page-Roberts**, coppery pink, suffused with yellow, large stout petals, free-blooming decorative variety of great merit
- † **Dr. J. Campbell Hall**, coral-rose suffused white, vigorous, free flowering
- \* **Dr. O'Donel Browne**, carmine-rose, perfect form and very large, delightfully fragrant
- †\* **Duchess of Portland**, pale sulphur-yellow
- †\* **Earl of Warwick**, salmon-pink shaded rose, vigorous, good in autumn
- Ecarlate**, light scarlet, very free flowering, semi-double, promising bedder
- Edu Meyer**, copper-coloured flesh, shaded fawn, semi-double
- Elizabeth Barnes**, satiny rose, fawn centre, suffused with yellow
- Florence E. Coulthwaite**, deep cream with bright rose on inside of petals, large, full and of perfect imbricated form, petals of much substance, very sweet perfume
- †\* **Florence Pemberton**, creamy-white, edged blush, vigorous, free-flowering
- \* **Frau Lilla Rautenstrauch**, apricot-orange suffused yellow, vigorous, very free flowering, pendent blooms, fragrant
- †\* **Frau Peter Lambert**, salmon-pink, well-formed flowers, with high pointed centre
- †\* **General McArthur**, bright scarlet-crimson, vigorous, very fragrant
- \* **George C. Waud**, glowing orange-vermilion, large and full, high pointed centre
- George Laing Paul**, reddish crimson, medium size
- † **Gloire Lyonnaise** (M), white lemon base, vigorous, recommended for pegging down
- †\* **Grace Darling** (M), cream shaded pink, vigorous, early
- race Molyneux**, creamy apricot, flesh centre, delightfully fragrant, very free-flowering
- Grand Duc Adolphe de Luxembourg**, rosy-white, reverse brick-red, vigorous, free-flowering, one of the best of its class
- † **Gruss an Sangerhausen**, dull scarlet, vigorous
- † **Gustave Grünerwald**, carmine-pink, vigorous, fragrant
- Irish Beauty**, pure white single
- † **Irish Elegance**, buds orange-scarlet, shades of apricot, vigorous, the best single bedding rose
- Irish Glory**, silvery-pink, single
- Irish Harmony**, saffron-yellow fading to white, single
- Irish Modesty**, delicate coral-pink, single
- †\* **John Ruskin**, rosy-cerise, vigorous, fragrant
- †\* **Joseph Hill** (*Mons. Jos. Hill*), coppery yellow, shaded salmon-pink, vigorous, beautiful colour, fine foliage, fragrant
- † **Joseph Lowe** (*Lady Faire*), flesh-pink, edged deeper pink, a sport from *Mrs. W. J. Grant*, excellent for forcing, fragrant
- †\* **Kaiserin Augusta Victoria**, cream shaded lemon
- †\* **Killarney**, suffused pale pink, vigorous fragrant (see illustration page 16).
- \* **Koenigin Carola**, rose pink, vigorous
- †\* **Lady Ashtown**, deep pink, vigorous, very free-flowering, most useful

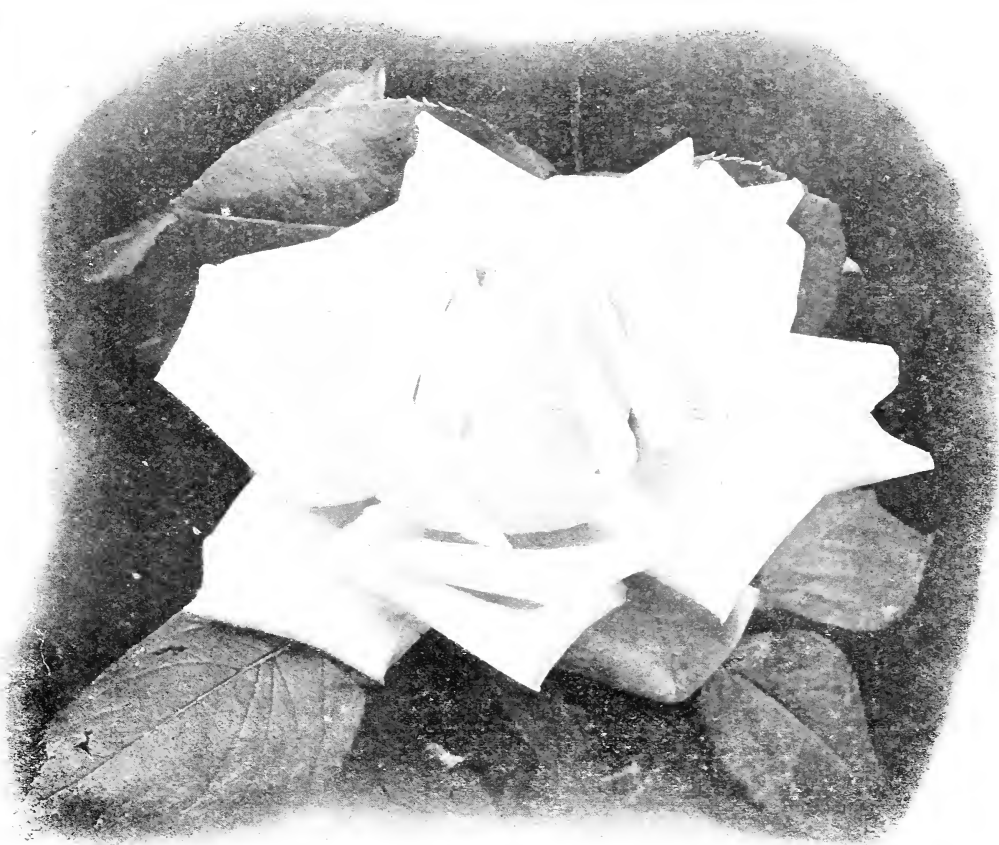
\*Recommended for exhibition.

†Can be supplied as standards and half standards.

- † **Lady Battersea**, cherry-crimson shaded orange, moderate size
- \* **Lady Helen Vincent**, shell-pink, vigorous, fragrant
- †\* **Lady Moyra Beauclerc**, madder-rose, reflexed silver, vigorous
- \* **Lady Ursula**, fine distinct shade of flesh-pink, flowers large, of perfect form with high centre, suitable for exhibition or garden use
- †\* **La France** (M), silvery-rose, pale lilac shading, vigorous, very fragrant, one of the best
- †\* **La Tosca**, blush, vigorous, an excellent rose, very fragrant
- † **Laurent Carle**, deep carmine, vigorous
- Le Progrès**, yellow-nankeen
- †\* **Liberty**, crimson, good shape, fragrant

\* **Recommended for exhibition.**

† **Can be supplied as standards and half standards.**



**Mildred Grant (H.T.) See page 11**





**Madame Abel Chatenay (H.T.) See opposite page**



- \***Lyon**, pink, centre coral-red, shaded with chrome-yellow, large, full, very fragrant (see illustration p. 13)
- †\***Mme. Abel Chatenay**, salmon-pink, vigorous, continuous flowering, very fragrant, one of the best (see illustration p. 10)
- †\***Mme. Edmée Metz**, salmon-pink, vigorous, free-flowering, fine in autumn
- †\***Mme. Jules Grolez**, bright silvery-rose, vigorous, fragrant, distinct
- † **Mme. Leon Pain**, silvery-white, centre pinkish-fawn, vigorous
- †\***Mme. Melanie Soupert**, pale sunset-yellow suffused carmine, vigorous, best bedding rose of its colour
- † **Mme. Pernet-Ducher**, canary-yellow, vigorous, beautiful bud
- † **Mme. Ravary**, pale orange-yellow, deep centre, vigorous, best bedding rose of its colour
- Mme. Second Weber**, rosy-salmon, enormous blooms of perfect form, petals large and firm
- † **Marjorie**, white shaded pink
- † **Marquise de Salisbury** (M), bright crimson, fine colour
- Marquise de Sinety**, golden yellow, shaded bronzy-red, distinct colour
- †\***Marquise Litta** (M), carmine-rose, deeper centre, distinct, fragrant
- †\***Mildred Grant**, ivory-white, tinted peach, very free (see illustration p. 9)
- Monsieur Paul Lede**, apricot shaded rose, fragrant
- Mrs. Aaron Ward**, Indian-yellow, edge of petals white, vigorous. free-flowering
- Mrs. A. R. Waddell**, rosy-scarlet bud, opening reddish-salmon, semi-double
- \***Mrs. David Jardine**, bright rosy-pink, outer petals salmon-pink, large, full flower
- †\***Mrs. David McKee**, creamy-yellow, vigorous, a good garden rose
- \***Mrs. Harold Brocklebank**, creamy-white, centre buff, base of petals golden-yellow
- † **Mrs. Peter Blair**, lemon, deeper centre, flowers freely and continuously, fragrant
- Mrs. Stewart Clark**, bright cerise-pink, large good form, fragrant
- †\***Mrs. Theodore Roosevelt**, light flesh, vigorous, erect growth, flowers uniformly good
- †\***Mrs. W. J. Grant** (M), *syn. Belle Siebrecht*, deep rose-pink, very free-flowering
- † **Papa Gontier**, rosy-crimson, excellent for forcing and cutting purposes
- † **Peggy**, saffron-yellow suffused with claret-colour, a grand decorative Rose
- \***Perle von Godesberg**, cream shaded yellow, sport from *Kaiserin Augusta Victoria*
- †\***Pharisaër**, rosy-white shaded salmon, vigorous, a good rose (see illustration on cover)
- †\***Prince de Bulgarie**, silvery-flesh, shaded salmon, distinct colour, vigorous, fragrant
- \***Queen of Spain**, pale flesh
- Rainbow**, pink ground, striped and blotched with carmine
- †\***Reine Carola de Saze**, flesh-pink throughout, flowers large, vigorous (see illustration p. 14)
- Rev. David R. Williamson**, dark velvety crimson shaded maroon, large, globular in shape, very free
- † **Rhea Reid**, cherry-crimson, vigorous
- † **Richmond**, bright light crimson, free-flowering, vigorous, fragrant, good for forcing
- †\***Souvenir de Mme. Eugène Verdier**, white shaded saffron, large and full
- †\***Souvenir du Président Carnot**, white, shaded blush, vigorous, free-flowering
- Souvenir of Stella Gray**, orange with splashes of yellow, salmon and crimson, flowers of medium size, well formed, and freely produced
- † **Viscountess Folkestone** (M), creamy-white shaded flesh, very fragrant, vigorous, good for bedding
- † **Warrior**, crimson shaded blood-red, very free, vigorous, good for bedding
- W. E. Lippiatt**, velvety crimson shaded maroon. Strong perfume
- †\***White Lady**, creamy-white, early
- † **William Askew**, pink, very delicate at the margins, vigorous
- †\***William Shean**, pink, vigorous, one of the largest H.T.'s

(For Novelties see p. 4)

\* Recommended for exhibition.

† Can be supplied as standards and half standards.

## CLIMBING HYBRID TEAS.

Dwarfs 1/3 and 1/6 each, 12/- and 15/- per doz.

Half Standards (stems 1ft. 9in. to 2½ft.)

21/- and 24/- per dozen.

Standards (stems 2ft. 9in. to 4ft.)

24/- and 30/- per dozen.

} of the varieties  
marked †

**Ards Pillar**, rich velvety crimson, large and full

†\***Captain Christy**, pale salmon-pink, deeper centre, good in autumn

†\***Caroline Testout**, bright warm pink, very fragrant, one of the best

† **Cheshunt Hybrid**, cherry-carmine, vigorous, very fragrant

**Dawn**, silvery-pink, shaded rose, semi-double, in clusters, very vigorous

**François Crousse**, bright crimson, vigorous

†\***Gladys Harkness**, deep salmon-pink, vigorous, fragrant

† **Gruss an Teplitz**, bright crimson, very vigorous, very fragrant, one of the best

**Gustave Regis**, nankeen-yellow, very vigorous, good for button holes

†\***J. B. Clark**, deep scarlet, shaded plum, delightfully fragrant, very vigorous

\***Kaiserin Augusta Victoria**, cream shaded lemon

**Lady Waterlow**, pale salmon-pink, edged carmine, a fine pillar rose

†\***La France** (M), silvery-rose, pale lilac shading, very fragrant

**Longworth Rambler**, light crimson, vigorous, a good climber

\***Madame Wagram**, (*Comtesse de Turenne*), pale flesh tinted rose, vigorous, best in autumn, a fine exhibition variety

**Monsieur Desir**, crimson, often shaded with violet, large and of good habit

†\***Mrs. W. J. Grant** (M), syn. *Belle Siebrecht*, deep rosy-pink, large, double, very free flowering

† **Papa Gontier**, rosy-crimson, excellent for forcing and cutting purposes

**Paul's Carmine Pillar**, bright carmine-scarlet, very vigorous, very early, single

**Reine Marie Henriette**, cherry-rose, of *Gloire de Dijon* habit, vigorous

† **Reine Olga de Wurtemberg**, bright rose-crimson, large and semi-double, vigorous, nearly evergreen

**Waltham Climber No. 3**, rosy-crimson, vigorous

## TEA-SCENTED ROSES

(*Rosa indica odorata*).

TEA ROSES in the open air require some protection in the winter. Against a south or west wall they will pass ordinary winters uninjured, but when planted in beds it is necessary in severe weather to protect the plants with a covering of long litter or bracken fern. For Standards the material should be tied among the heads. All covering should be removed when frost is over. The soil should always be rich, light and well drained.

Customers may select their own varieties from this list at the following prices.

	each	per doz.	per 100
Dwarfs on Briar 1/3 & 1/6		12/- & 15/-	75/- & 100/- and upwards
Half Standards (stems 1ft. 9in. to 2½ft.)		21/- & 24/-	} of the varieties marked †
Standards (stems 2ft. 9in. to 4ft.)		24/- & 30/-	

†\***Adam**, syn. *President*, rose, salmon centre, very large

†\***Anna Olivier**, pale rosy-flesh and buff, vigorous, fragrant

\* Recommended for exhibition.

† Can be supplied as standards and half standards.



**Lyon Rose (H.T.) See page 11.**



**Reine Carola de Saze (H.T.) See page 11.**



- † **Beryl**, deep golden yellow, buds long, flowers produced freely and continuously through-  
out the season
- †\* **Bridesmaid**, bright pink, good under glass
- †\* **Catherine Mermet**, pale pink flesh, best under glass
- †\* **Comtesse de Nadaillac**, peach shaded apricot, base of petals coppery
- †\* **Corallina**, deep coral-red, vigorous, good in autumn
- † **Dainty**, primrose-yellow, vigorous
- †\* **Devoniensis**, pale lemon-white, vigorous, tender
- †\* **Enchantress**, creamy-white, vigorous
- †\* **Ethel Brownlow**, salmon-pink shaded with yellow, petals reflexed, robust branching  
habit, very free-flowering
- † **General Schablikine**, rosy-red, free-flowering, useful for bedding, vigorous
- † **Georges Schwartz**, bright yellow, pointed buds
- † **G. Nabonnand**, pale flesh shaded rose, vigorous, good in autumn
- †\* **Golden Gate**, creamy-white tinted rose, large, long pointed buds, tender
- † **Harry Kirk**, deep sulphur-yellow, lighter shade at edges, a good rose
- † **Homere**, rose edge, light base, distinct, vigorous
- † **Hon. E. Gifford**, white, centre flesh, *Devoniensis* type, hardy
- † **Hugo Roller**, rich lemon-yellow, petals edged and suffused crimson, medium size, very  
free-flowering
- † **Irish Brightness**, single, vivid crimson, very fine
- †\* **Jean Ducher**, salmon-yellow shaded peach, vigorous
- † **Lady Mary Corry**, yellow, good size, perfect form, vigorous
- †\* **Lady Roberts**, apricot, coppery-yellow base, very fine, vigorous
- † **Mme. Antoine Mari**, rose, shaded white, handsome buds, vigorous
- † **Mme. Charles**, bright apricot-yellow, beautiful in bud
- † **Mme. Chédane-Guinoisseau**, clear bright yellow, beautiful in bud, large and full
- †\* **Mme. de Watteville**, cream, edged and tinted rose, rather tender (see illustration, p. 16)
- † **Mme. Falcot**, apricot, a good button-hole Rose, vigorous
- †\* **Mme. Hoste**, pale lemon-yellow, very large, fragrant, vigorous
- † **Mme. Jean Dupuy**, yellow, edged rose, large flowers of good form, vigorous
- †\* **Mme. Lambard**, shaded rose, paler later in the year, vigorous
- †\* **Maman Cochet**, deep flesh, outer petals suffused light rose, vigorous
- †\* **Marie Van Houtte**, lemon-yellow, petals tipped with rose, fragrant, vigorous
- † **Morning Glow**, bright rosy-crimson and fawn, vigorous
- † **Mrs. B. R. Cant**, deep rose, vigorous
- †\* **Mrs. Edward Mawley**, pink, tinted carmine, fragrant
- † **Mrs. Hubert Taylor**, shell pink, edges of petals ivory white, good form
- † **Mrs. Myles Kennedy**, creamy-white
- † **Muriel Grahame**, pale cream
- † **Niphetos**, white, tender
- † **Paula**, erect habit, sulphur-yellow with deep ochre-yellow centre, semi-double, free, vigorous  
and hardy
- † **Peace**, pale lemon-yellow, good in autumn, fragrant
- † **Perle des Jardins**, deep canary-yellow, vigorous
- † **Princesse de Sagan**, dark crimson-scarlet
- †\* **Rubens**, white, shaded creamy-rose, early
- † **Safrano**, apricot-yellow
- † **Souvenir de Catherine Guillot**, coppery-carmine, shaded orange, a fine colour rose  
of great merit, poor grower
- †\* **Souvenir d'Elise Vardon**, cream, rosy tint
- † **Souvenir de J. B. Guillot**, crimson, shaded bright coppery red, rather tender

\* Recommended for exhibition.

† Can be supplied as standards and half standards.



1. Killarney (H.T.) See page 8
2. Madame de Watteville (T.) See page 15
3. Muriel (H.P.) See page 19



- †\***Souvenir de Pierre Notting**, apricot-yellow shaded orange, very fine in the bud stage, vigorous
- †\***Souvenir de S. A. Prince**, syn. *The Queen*, pure white sport from *Souvenir d'un Ami*
- † **Souvenir de William Robinson**, fawn, shaded pink or yellow, very variable in colour
- †\***Souvenir d'un Ami**, pale rose, vigorous
- Sulphurea**, bright sulphur-yellow, dark bronzy foliage
- Sunrise**, salmon-fawn, reverse of petals carmine, a beautiful Rose under glass
- †\***Sunset**, apricot-yellow, large and full, free bloomer
- †\***The Bride**, white, tinged lemon
- †\***White Maman Cochet**, white, tinged lemon, one of the best
- W. R. Smith**, creamy white suffused with rosy pink, flowers large, full and of perfect form

(For Novelties see page 5.)

## CLIMBING TEAS

	each	per doz.	
<b>Dwarfs</b>	1/3 and 1/6	12/- and 15/-	
<b>Half Standards (stems 1 ft. 9 in. to 2½ ft.)</b>		21/- and 24/-	} of the varieties marked †
<b>Standards (stems 2 ft. 9 in. to 4 ft.)</b>		24/- and 30/-	
†* <b>Belle Lyonnaise</b> , deep canary-yellow tinted with rose, large and full			
† <b>Billard et Barré</b> , deep golden-yellow			
†* <b>Bouquet d'Or</b> , buff-yellow, vigorous, an improved <i>Gloire de Dijon</i>			
†* <b>Devoniensis</b> , pale lemon-white, tender			
* <b>Duchesse d'Auerstadt</b> , deep yellow, tender, a fine colour			
† <b>Gloire de Dijon</b> , buff or salmon-yellow, very fragrant, most useful			
†* <b>Henriette de Beauveau</b> , bright yellow, clear and distinct colour, tender			
†* <b>Mme. Berard</b> , fawn-yellow, one of the best of the Dijon Teas, fragrant			
<b>Mme. Jules Gravereaux</b> , chamois-yellow, rosy peach centre, large blooms, perfect form			
<b>Mme. Moreau</b> , coppery-yellow with deeper centre, reverse of petals apricot			
† <b>Mme. Pierre Cochet</b> , soft orange-yellow			
†* <b>Niphetos</b> , white, a fine greenhouse climber			
<b>Noëlla Nabonnand</b> , purple-crimson, dark shading, very fragrant			
<b>Papillon</b> , pink and white, coppery shading			
†* <b>Perle des Jardins</b> , deep canary-yellow, best under glass			
† <b>Tea Rambler</b> , deep coppery-pink, one of the best Ramblers, Summer Rose			

## HYBRID PERPETUALS

Customers may select their own varieties from this list at the following prices:

	Per Doz.	Per 100	
<b>Dwarfs on Manetti</b>	9/-	60/-	
<b>Dwarfs on Briar</b>	12/-	75/-	
<b>Dwarf Standards (stems 12 to 18 inches)</b>	15/-		} of the varieties marked †
<b>Half Standards (stems 1 ft. 9 in. to 2½ ft.)</b>	18/- & 21/-		
<b>Standards (stems 2 ft. 9 in. to 4 ft.)</b>	21/- & 24/-		

- †\***Abel Carrière**, rich velvety maroon, large, round, perfectly shaped, imbricated
- †\***A. K. Williams**, bright carmine-red, very fragrant
- †\***Alfred Colomb**, bright red, vigorous, very fragrant

\* Recommended for exhibition.

† Can be supplied as standards and half standards.

**Barbarossa**, pure carmine-red, flowers large and full, very floriferous

†\***Baroness Rothschild**, light pink, vigorous, one of the best

†\***Beauty of Waltham**, rosy crimson, medium size, fine form, very fragrant

†\***Ben Cant**, deep crimson, very fine, vigorous

†\***Black Prince**, dark crimson shaded with black, large and full

†\***Bob Davison**, bright scarlet shaded crimson, large and full

\***Bruce Findlay**, large and finely shaped, bright crimson, free-flowering both in summer and autumn

†\***Camille Bernardin**, beautiful bright red bordered with pink, very large, imbricated

†\***Captain Hayward**, light scarlet-crimson, fine form, opens well, fragrant

†\***Charles Lefebvre**, syn. *Marquerite Brassac*, *Paul Jamain*, rich velvety crimson, colour and form distinct, very fragrant

† **Cheshunt Scarlet**, vivid scarlet-crimson, useful for bedding

†\***Clio**, pale flesh, deeper centre

**Commander Jules Gravereaux**, velvety, fiery-red

†\***Comte de Raimbaud**, clear carmine, vigorous, fragrant

†\***Countess of Oxford**, brilliant carmine, very large and full, fine foliage

†\***Crown Prince**, glowing crimson shaded with maroon, large, full and floriferous, vigorous, fragrant

†\***Dr. Andry**, bright crimson, vigorous, very fragrant

†\***Duchess of Bedford**, light scarlet-crimson, globular shape, very vigorous, fragrant

†\***Duke of Connaught**, bright, velvety crimson, moderately fragrant

†\***Duke of Edinburgh**, rich velvety vermilion, very hardy and vigorous

†\***Duke of Teck**, light crimson-scarlet, vigorous, fragrant

†\***Duke of Wellington**, syn. *Rosieriste Jacobs*, dark velvety crimson, vigorous, fragrant†

†\***Dupuy Jamain**, bright cerise, very vigorous, very fragrant

†\***Earl of Dufferin**, dark crimson shaded maroon, an early, continuous and late bloomer

†\***Eugène Verdier**, syn. *Marie Finger*, flesh-pink suffused with silvery white, growth vigorous

\***E. Y. Teas**, bright red, fragrant

†\***Fisher Holmes**, shaded crimson-scarlet, one of the best, very fragrant

†\***Francois Michelin**, deep rose, reverse of petals silvery

†\***Frau Karl Druschki**, pure white, the best white rose

†\***General Jacqueminot**, brilliant scarlet-crimson, very fine, very fragrant

**Gloire de Chédane Guinoisseau**, bright vermilion-red shaded velvet, large and full

† **Glory of Cheshunt**, bright vivid crimson, very free, a fine pillar Rose

†\***Harrison Weir**, fragrant, a good autumn rose

†\***Heinrich Schultheis**, pinkish rose, vigorous, fragrant

†\***Helen Keller**, rosy cerise, full, well-formed, with shell-like petals, fragrant

†\***Her Majesty**, pale rose, full and symmetrical, robust habit

†\***Horace Vernet**, scarlet-crimson, dark shaded, one of the very best exhibition Roses, fragrant

†\***Hugh Dickson**, crimson, shaded scarlet, one of the best, very fragrant

†\***Jeannie Dickson**, rose-pink, margin of petals paler, large and full

†\***John Hopper**, rose-crimson, back of petals lilac, large and full

†\***Jules Margottin**, vivid rose-carmine, large, very showy ; vigorous habit

†\***Lady Helen Stewart**, bright crimson-scarlet, of vigorous growth, flowering profusely throughout the season until late in the autumn

†\***Louis Van Houtte**, deep crimson shaded maroon, large, full, vigorous, very fragrant

†\***Mme. Gabriel Luizet**, light silvery-pink, vigorous, fragrant

†\***Mme. Victor Verdier**, clear light crimson, vigorous, fragrant

†\***Magna Charta**, bright pink, suffused with carmine, very large, free-flowering

†\***Marchioness of Londonderry**, dull ivory white, vigorous and free-flowering

† **Margaret Dickson**, white, very vigorous

\* **Recommended for exhibition.**

† **Can be supplied as standards and half standards.**

- †\***Marie Baumann**, soft carmine-red, vigorous, very fragrant.
- †\***Marie Corelli**, deep salmon-pink, a fine exhibition variety, valuable for its autumn flowering qualities
- † **Maurice Bernardin**, shaded crimson, vigorous, fragrant
- †\***Mavourneen**, flesh-white, shaded with rose at the base of the petals
- †\***Merveille de Lyon**, white, sometimes tinted with satin-rose, large, full and cupped
- \***M. H. Walsh**, rich velvety crimson, the best Autumn rose of its colour, vigorous, fragrant
- Mrs. A. M. Kirker**, flowers large and full, clear bright cerise, without the slightest shading, good in autumn
- † **Mrs. Frank Cant**, bright pink, shaded with silvery white
- † **Mrs. George Dickson**, light satiny pink, a continuous bloomer, strong habit
- †\***Mrs. John Laing**, rosy-pink, very fragrant, vigorous, continuing in bloom until late in the autumn, one of the best. (See illustration below)
- †\***Mrs. R. G. Sharman Crawford**, clear rosy-pink, vigorous
- Muriel**, deep salmon-pink, large, full, and well formed. (See illustration page 16)
- †\***Paul Neyron**, bright silvery rose, very large, vigorous, fragrant
- †\***Pride of Waltham**, salmon-pink shaded rose, vigorous
- † **Prince Camille de Rohan**, syn. *La Rosière*, dark crimson, vigorous, fragrant
- †\***Rev Alan Cheales**, lake, reverse of petals silvery white, vigorous
- †\***Reynolds Hole**, deep maroon flushed with vivid scarlet, a large globular flower

\***Recommended for Exhibition.**

†**Can be supplied as standards and half standards.**



**Mrs. John Laing (H.P.) See above.**

**HYBRID PERPETUALS (continued).**

- †\***Robert Duncan**, flowers with shell-like petals of rose-lake, vigorous habit  
 †\***Senateur Vaisse**, bright crimson, vigorous, fragrant  
 †\***Sir Rowland Hill**, port wine colour shaded with maroon and changing to bright ruby-claret, large and full, growth vigorous  
 †\***Sultan of Zanzibar**, blackish maroon edged with scarlet, fine globular form, constant  
**Suzanne Marie Rodocanachi**, glowing rose, distinct colour, vigorous  
 \***Symmetry**, fine double red form of *Mrs. J. Laing*  
 †\***Ulrich Brunner**, cherry-red, very vigorous, fragrant, one of the best  
 †\***Ulster**, salmon-pink, great substance, fragrant  
 †\***Victor Hugo**, dazzling crimson, shaded grand colour, fragrant  
 †\***Victor Verdier**, vivid rose carmine, large, full and distinct  
 †\***Xavier Olibo**, dark velvety crimson, fragrant

(For Novelties see p. 5)

**CLIMBING HYBRID PERPETUALS.**

	each	per dozen	
<b>Dwarfs</b>	<b>1/3 &amp; 1/6</b>	<b>12/- &amp; 15/-</b>	
<b>Half Standards, (stems 1 ft. 9in. to 2½ft.)</b>		<b>18/- &amp; 21/-</b>	} <b>of the varieties marked†</b>
<b>Standards, (stems 2ft. 9in. to 4ft.)</b>		<b>21/- &amp; 24/-</b>	
† <b>Ards Rover</b> , dark crimson, one of the best			
* <b>Frau Karl Druschki</b> , pure white, very vigorous			
<b>Maharajah</b> , deep velvety crimson, semi-single			
<b>Paul's Single White</b> , pure white, single, very vigorous			
* <b>Pride of Waltham</b> , salmon-pink, shaded rose, vigorous			
* <b>Victor Verdier</b> , vivid rose-carmine, large, full and distinct			

**PERPETUAL MOSS ROSES.**

The Roses belonging to this class require very high cultivation to induce them to flower continuously and they must be pruned very closely.

	each	per dozen
<b>Dwarfs</b>	1/-	9/-
<b>Half Standards, (stems 1 ft. 9 in. to 2½ ft.)</b>	1/9	
<b>Standards, (stems 2 ft. 9 in. to 4 ft.)</b>	2/-	

**James Veitch**, deep violet, shaded with crimson, large and double

**Mrs. W. Paul**, fine bright rose, cupped form, one of the best Perpetual Mosses

**Prolific or Perpetual White Moss**, white, very pretty in the bud, vigorous, summer

**Salet**, pale-pink, vigorous

\* **Recommended for exhibition.**

† **Can be supplied as standards and half standards.**

## BOURBON ROSES. (*Rosa indica hybrida*).

The Bourbon Roses, as a class, are valuable on account of producing the finest flowers in autumn. The varieties *Mrs. Paul* and *Souvenir de la Malmaison* should have a place in every garden.

	per dozen		
<b>Dwarfs</b>	1/- each.	9/-	
<b>Half Standards, (stems 1ft. 9in. to 2½ft.)</b>	18/- & 21/-		} of the varieties marked †
<b>Standards, (stems 2ft. 9in. to 4ft.)</b>	21/- & 24/-		
<b>Armosa</b> , syn. <i>Hermosa</i> , pale pink, vigorous, flowers continuously			
* <b>Mme Isaac Pereire</b> , light rose-carmine very vigorous, a fine autumn rose, very fragrant			
<b>Mrs. Allen Chandler</b> , a pure white sport from <i>Mrs. Paul</i> , large flower			
<b>Mrs. Paul</b> , blush-white shaded peach, camellia-like flowers, flowers freely in the autumn, very vigorous			
†* <b>Souvenir de la Malmaison</b> , blush white shaded flesh, vigorous, very early, good in autumn, fragrant			

## CLIMBING BOURBON ROSES.

	1/- each	9/- per dozen.
<i>Setina</i> , pink, very vigorous, climber, summer		
<i>Souvenir de la Malmaison</i> , like the original <i>Souvenir de la Malmaison</i> , but of more vigorous growth		
<i>Zéphirine Drouhin</i> , bright carmine-pink, thornless, very vigorous, very fragrant		

## NOISETTE ROSES. (*Rosa indica Noisettiana*).

<b>Dwarfs</b>	<b>12/- to 15/- per dozen</b>			
<b>Half Standards, (stems 1ft. 9in. to 2½ft.)</b>	<b>21/- to 24/-</b>	<b>„</b>	<b>}</b>	<b>of the varieties marked †</b>
<b>Standards, (stems 2ft. 9in. to 4ft.)</b>	<b>24/- to 30/-</b>	<b>„</b>		
† <b>Beauté Inconstante</b> , coppery red toned with carmine and yellow, sometimes nearly white or suffused with pink, beautiful in bud				
† <b>Boule de Neige</b> (Hybrid N.), pure white, vigorous, one of the best				
† <b>Caroline Küster</b> , lemon yellow, vigorous				
<b>Fellenberg</b> , rosy crimson, free bloomer				

## CLIMBING NOISETTE ROSES.

All the yellow Roses in this class should be grown against a south or west wall; if grown on pillars or as standards, they must have some protection in very severe weather. During severe frost those grown on Pillars should have some furze, fern, heath, or any other similar material tied about the stems, and mats fastened round the whole plant; and the standards should have some similar material fastened round the stem where the bud is inserted, and among the branches.

\*Recommended for exhibition.

†Can be supplied as standards and half standards.

**CLIMBING NOISETTE ROSES (continued).**

<b>Dwarfs 1/3 and 1/6 each.</b>	<b>12/- &amp; 15/- per dozen.</b>	
<b>Half Standards, (stems 1 ft. 9 in. to 2½ ft.)</b>	<b>21/- to 24/-</b>	} <b>of the varieties marked †</b>
<b>Standards, (stems 2 ft. 9 in. to 4 ft.)</b>	<b>24/- to 30/-</b>	

- † **Aimée Vibert**, pure white, small, large clusters, vigorous
- † **Alister Stella Grey**, pale yellow, deeper centre, flowers in clusters, a continuous bloomer fragrant
- †\* **Céline Forestier**, pale yellow, deeper centre, vigorous
- Fortune's Yellow**, *Beauty of Glazenwood*, orange yellow shaded and flaked metallic red; this must be grown against a south or west wall. Best under glass, vigorous, summer
- † **Lamarque**, pure white shaded lemon, very vigorous, tender, summer
- †\* **L'Idéal**, metallic red, tinted yellow, distinct, vigorous, rather tender
- † **Mme. Alfred Carrière** (Hybrid N.), white, very vigorous, fragrant, the best white hardy climber
- †\* **Maréchal Niel**, deep bright golden yellow, very fragrant; well known as one of the best of its class, warm situation outside, best under glass
- † **Réve d'Or**, buff-yellow, vigorous
- †\* **William Allen Richardson**, deep orange-yellow, white edge, vigorous, distinct colour

**CHINA ROSES. (Rosa indica).**

The varieties marked (★) can be supplied in large quantities, for which special prices will be quoted on application.

	Dwarfs each.
<b>Arethusa</b> , yellow tinted shaded apricot, vigorous	1/-
<b>Aurore</b> , orange-yellow shaded fawn, very pretty	1/-
★ <b>Common China</b> , <i>Old blush</i> , the old monthly rose, China pink	9d.
<b>Comtesse du Cayla</b> , nasturtium red, very fine	1/-
<b>Cramoisie Supérieure</b> , crimson, fine for beds	9d.
★ <b>Ducher</b> , pure white, vigorous, fine for massing	9d.
★ <b>Fabvier</b> , dazzling crimson, white centre, fine for beds	9d.
<b>Irene Watts</b> , white, shaded salmon-pink	1/-
★ <b>Laurette Messimy</b> , pale rose, yellow base	1/-
★ <b>Mme Eugène Resal</b> , coppery rose shaded orange	1/-
★ <b>Mrs. Bosanquet</b> , pale flesh-white, vigorous	9d.
★ <b>Old Crimson or Dark China</b> , deep velvety crimson, free-flowering	9d.
<b>Queen Mab</b> , rosy apricot shaded orange colour, very free-flowering	9d.
<b>White Pet</b> , creamy white	1/-

**CLIMBING CHINA ROSES.**

<b>Cramoisie Supérieure</b> , crimson	1/6
<b>Le Vesuve</b> , the colour is variable, some flowers are bright red, others pink and red; strong grower	1/6

\* **Recommended for exhibition.**

† **Can be supplied as standards and half standards.**





**Dorothy Perkins (*Wichuraiana*) See page 24.**

## WICHURAIANA ROSES.

These hybrids retain the glossy, dark green almost evergreen foliage and creeping habit of *Rosa Wichuraiana*, from which they originated, and are admirably adapted for covering banks or similar situations, where allowed to ramble at will.

**DWARFS, 1/3 and 1/6 each, 12/- and 15/- per dozen.**

Those marked (\$) can be supplied as Weeping Standards at 3/6 to 15/- each (stems 4 to 7 feet.)

§**Albéric Barbier**, creamy white yellow centre, semi-double, fragrant

§**Auguste Barbier**, rose shaded lilac, fragrant

§**Coquina**, pale pink tipped with rose, single flowers, sweetly scented

§**Dorothy Perkins**, rose-pink, very vigorous, one of the best. (See illustration page 23).

**Edmond Proust**, coppery carmine, very vigorous

**Eliza Robichon**, pale rosy-yellow, vigorous

§**Evergreen Gem**, buff in bud, changing to almost white, double, very fragrant ; foliage rich bronze, and scented like the Sweet Briar

§**François Foucard**, lemon-yellow, flowers in spring and again in late summer, fragrant

§**Gardénia**, bright yellow, changing to cream, incurved towards evening like a Gardenia, very fragrant

**Gerbe Rose**, bright pink, large cup-shaped flowers produced all along the shoots

§**Hiawatha**, rich crimson with white eye, flowering in large clusters, very vigorous

§**Jersey Beauty**, pale yellow, single flower, very fragrant

§**Lady Gay**, carmine-pink, very vigorous

§**Lady Godiva**, a soft flesh-pink sport from *Dorothy Perkins*, very distinct and charming

§**Léontine Gervais**, salmon-rose tinted yellow, very fragrant

§**Minnehaha**, deep pink, very double, large and of delicate fragrance

§**Paradise**, pink and white, flowers single, borne in graceful clusters, edges of petals imbricated, fragrant

§**Paul Transon**, salmon-pink

§**René André**, dark saffron-yellow, shaded orange-red, semi-double, very fragrant

**Robert Craig**, yellow shaded apricot

**Ruby Queen**, bright carmine with white eye, large semi-double flowers, vigorous

§**Sweetheart**, light pink shaded white, large double, very fragrant flowers

§**The Farquhar**, large double bright pink flowers, delightfully fragrant

§**White Dorothy**, a white sport from *Dorothy Perkins*

§**Wichuraiana**, the type species, white single flowers and glossy foliage produced on long creeping branches, very fragrant

(For Novelties see p. 5).

## MUSK ROSES (*Rosa moschata*).

Musk roses are of rapid growth, and require little pruning. The flowers are produced in large clusters late in the summer, and are distinguished by their musk-like fragrance, which requires a moist atmosphere for its development.

**Madame d'Arblay** (Hybrid) flesh changing to white, very vigorous, fragrant

**Princesse de Nassau**, straw-yellow, very fragrant

**Rivers' Musk**, light pink shaded with buff

**Snowstorm**, flowers pure white, small and semi-double, free-flowering

Dwarfs  
each.

1/-

1/-

1/-

1/-

## PERPETUAL SCOTCH ROSE

Dwarfs, 1/- each ; 9/- per dozen.

**Stanwell Perpetual**, pale blush, vigorous, fragrant

## POLYANTHA or MANY-FLOWERED ROSES (*Rosa multiflora*).

### DWARF POLYANTHA ROSES.

These are used for beds, edging of beds and general borders.

Dwarfs 1/- and 1/3 each; 9/- and 12/- per dozen.

- Ænnchen Muller**, bright pink, petals reflexed, fragrant  
**Anna Marie de Montravel**, white, very double and fragrant, produced in clusters  
**Cecile Brunner**, blush-white shaded pale rose, one of the best  
**Etoile d'Or**, citron-yellow centre with paler outer petals, very fine  
**Eugénie Lamesch**, clear yellow buds, edged carmine, very fragrant  
**Gloire des Polyantha**, deep rose, white base, free continuous flowering  
**Jessie**, light scarlet suffused with rose, particularly free and continuous blooming  
**Katherine Zeimet**, pure white, good for exhibition, free-flowering, the best white  
**King Edward VII.**, a beautiful pink sport from *Mme. N. Levavasseur*, more shapely and of better appearance  
**Lady Violet Henderson**, buds a pretty yellow, opening to pure white, free-flowering, fragrant  
**Léonie Lamesch**, bright coppery-red, golden centre, distinct colour, vigorous, perpetual flowering  
**Mme. N. Levavasseur**, crimson, very free  
**Maman Levavasseur** syn. *Baby Dorothy Perkins*, rosy-pink, perpetual blooming  
**Ma Paquerette**, white, useful pot Rose for decorative purposes, continues to flower for several months  
**Marie Pavie**, pale flesh, rose tinted, full, large for its class, vigorous  
**Mignonette**, rosy-pink, a pretty miniature Rose  
**Mrs. W. H. Cutbush**, bright pink shaded rose, vigorous  
**Orleans**, brilliant geranium-red, suffused rose, centre white, bushy habit, free-flowering  
**Perle des Rouges**, bright cherry-crimson  
**Perle d'Or**, nankeen-yellow, one of the best, can be supplied as a standard  
**Phyllis**, bright carmine-pink, one of the best Polyantha Roses, good for exhibition  
**Red Pet**, bright dark crimson, the miniature flowers when opening being almost maroon, a continuous bloomer, flowering late  
**Schneewittchen**, ivory-white

## SUMMER ROSES.

The following few Roses, blooming once only during the summer season, have no representatives among the Perpetuals, and being more hardy, are better suited for cold districts; even in more favoured localities, only Rose Gardens of very limited extent should be without them.

### CLIMBING POLYANTHA ROSES (*Rosa multiflora scandens*)

1/3 and 1/6 each, 12/- and 15/- per dozen.

Those marked (§) can be supplied as Weeping Standards, 4 to 7 ft.  
3/6 to 15/- each.

- Aglaia**, syn. *Yellow Rambler*, pale yellow, very vigorous  
 § **American Pillar**, delightful shade of pink, with bright yellow stamens, flowers single, large, and borne in immense clusters  
**Bar le Duc**, brick-crimson, outside brilliant copper  
 § **Blush Rambler**, blush, very vigorous, one of the best  
**Buttercup**, buds butter-cup-like in shape, orange-yellow, fading to lemon-white when open, small single flowers densely crowded on the shoots  
**Claire Jacquier**, nankeen-yellow, very vigorous, tender  
**Climbing White Pet**, a climbing form of *White Pet*, small and free blooming



**Electra (Climbing Polyantha) See opposite page.**

CLIMBING POLYANTHA (continued)

- § **Crimson Rambler**, crimson, vigorous, late flowering
- § **Electra**, (*Veitch*), flowers open yellow and become white, very free indeed. (See illustration page 26).
- § **Euphrosyne**, syn. *Pink Rambler*, large bunches of small pink flowers with white centre
- Fairy**, snow-white single flowers produced in large clusters, sweetly scented, a valuable addition to the Ramblers
- § **Flower of Fairfield**, a sport from *Crimson Rambler*. A very vigorous perpetual bloomer
- § **Goldfinch**, semi-double flowers borne in large trusses, pale orange when first open changing to lemon-white
- Hélène**, pale flesh tinted violet, very vigorous
- Leuchtstern**, bright rose, white eye, single, vigorous
- Mrs. F. W. Flight**, bright pink, vigorous
- multiflora Wilsonii**, flowers white, single, very free bloomer
- Northern Light**, masses of pink and white flowers of different shades
- Perle des Neiges**, flowers pure white, with the form and habit of *Crimson Rambler*
- § **Philadelphia Rambler**, deep crimson, vigorous
- Psyche**, rosy-flesh
- § **Queen Alexandra**, semi-double flowers, rich rose with an almost white centre
- § **Rito**, rich pink with yellow anthers. (See illustration page 29)
- § **Rubin**, deep crimson, vigorous
- Simplex**, pure white, single flowers
- Starlight**, white suffused with rose-violet, flowers large, of fine form, vigorous and free
- Stella**, vivid carmine, the stamens bright yellow, small single flowers borne in large trusses
- § **Tausendschön**, pink, becoming rosy-carmine. (See illustration page 30)
- § **Thalia**, syn. *White Rambler*, pure white, vigorous
- Thalia Perpetual**, pure white, semi-climber, a continuously flowering sport from *Thalia*
- The Dawson Rose**, pale rose, vigorous, early
- The Lion**, rich crimson, single
- The Wallflower**, rosy-crimson
- § **Trier**, creamy-white, semi-climber
- § **Waltham Bride**, pure white, early, splendid glossy green foliage, one of the finest pillar roses
- Waltham Rambler**, pale rosy-pink, single, vigorous
- **Wedding Bells**, lovely shell-pink, base of petals white, semi-double, in large clusters
- (For Novelty see page 5).

PROVENCE ROSES (*Rosa centifolia*).

Dwarfs, 1/- each : 9/- per dozen ; 60/- per 100.

**Common** or **Cabbage**, rosy-pink, fragrant, vigorous

**Spong**, rosy-lilac, small, very double

**White**, the old *White Provence*, paper-white, vigorous

MOSS ROSES (*Rosa centifolia muscosa*).

Dwarfs for Beds, &c., of those marked thus (‡) can be supplied by the dozen, and some by the hundred.

The soil for the Moss Roses should be very rich, and they require close pruning.

Dwarfs	9/- per dozen ; 60/- per 100.			} of the varieties marked †
Half Standards (stems 1ft. 9in. to 2½ft.)	18/-	„		
Standards (stems 2ft. 9in. to 4ft.)	21/- and 24/-	„		

**MOSS ROSES (continued)**

**Blanche Moreau**, pure white, vigorous, fragrant, the best white moss

**Common**, pale rose, vigorous, the best pink moss

‡**Crested**, rosy-pink, vigorous

**De Meaux**, rosy-pink, small, early

**Reine Blanche**, pure white, large and full

‡**White Bath**, pure white, vigorous

**HYBRID CHINA ROSES (Rosa indica hybrida)**

The kinds forming this class are seen to the greatest advantage as Pillar Roses; they should have but little pruning, merely the old weak wood taken out, and not more than one-third taken off the shoots that remain; the soil should be kept in good order, and rich enough to keep them growing.

**Dwarfs** 1/- and 1/3 each, 9/- and 12/- per dozen.

**Blairii No. 2**, blush, rose centre, very vigorous, early

**Charles Lawson**, dull rose, very vigorous, fragrant

**Coupe de Hébé**, waxy pink, most beautiful

**Mme. Plantier**, pure white, very vigorous

**The Garland**, blush changing to white, vigorous, one of the best summer-flowering climbers

**DAMASK ROSES (Rosa damascena).**

**Dwarfs**, 1/- each.

**Crimson Damask**, bright crimson, vigorous, semi-single

**Mme. Hardy**, pure white

**Rosa Mundi**, red striped with white

**Tuscany**, blackish violet-purple, distinct colour, fragrant

**York and Lancaster**, red and white striped, large and full

**AUSTRIAN BRIARS (Rosa lutea).**

As the Roses in this group flower from last season's wood, they require but little pruning; only the extreme points of the shoots should be taken off and the weak shoots thinned out.

The variety *Harrisonii*, when grown as a standard, forms a rather large round weeping head.

<b>Dwarfs</b>	<b>1/- each</b>	<b>9/- per doz.</b>	
<b>Half Standards</b>	<b>1/6 each</b>	<b>} of the varieties</b>	
<b>Standards</b>	<b>2/- each</b>		<b>marked †</b>

†**Austrian Copper**, reddish-copper, single, vigorous, early

†**Austrian Yellow**, clear yellow, vigorous, early

**Gottfried Keller**, deep yellow suffused terra-cotta-pink, semi-double, distinct colour

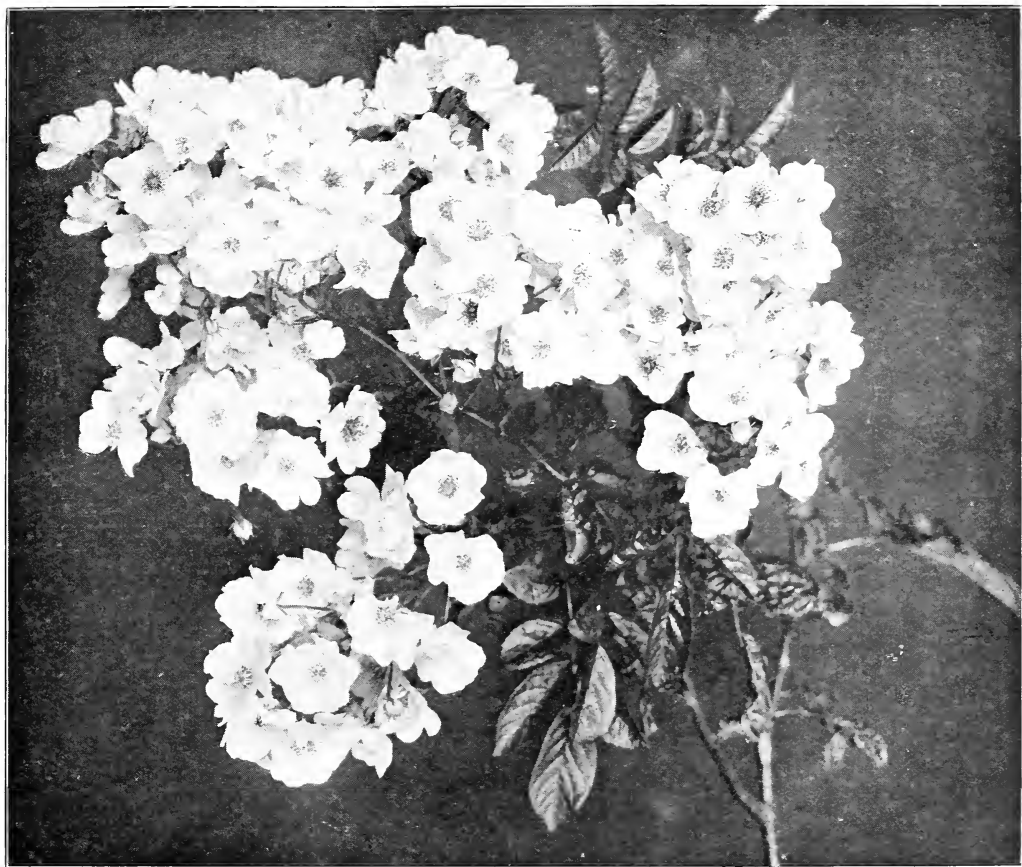
†**Harrisonii**, soft golden-yellow, early-flowering, vigorous

**Parkfeuer**, vivid scarlet

†**Persian Yellow**, deep golden-yellow, vigorous, distinct shade

**Soleil d'Or**, orange-yellow to reddish-gold, vigorous





**Rito (Climbing Polyantha) See page 27.**



**Tausendschön (Climbing Polyantha) See page 27.**

**ROSA RUGOSA (Ramanas Roses.)**

*Rosa Rugosa* is a compact bush from 5 to 8 feet high, with deep glossy green foliage. The flowers are large, handsome and fragrant, from 3 to 4 inches in diameter, produced in clusters at the end of the current season's shoots on short downy stalks. They are succeeded by globose, berry-like coral-red fruits more than an inch in diameter, an ornament to the plant not less striking than the flower.

The typical form has crimson-carmine flowers, and was introduced by us from the West Coast of Yesso, where it grows on the shore, close to high-water mark. It is therefore a most useful sea-side plant. Since its introduction many seminal varieties have been obtained, amongst which the following are the most distinct.

<b>alba</b> , white, very hardy and attractive, vigorous	1/- each ; 9/- per dozen
<b>atropurpurea</b> , deep blackish-crimson, vigorous, the richest colour	1/- each
<b>Blanc Double de Coubert</b> , semi-double pure white, very vigorous, fragrant	1/- each
<b>calocarpa</b> , soft peach with enormous bunches of wax-like fruit	1/- each
<b>fimbriata</b> , white tinted blush, semi-double, serrated edges, vigorous, fragrant	1/- each
<b>Mme. Georges Bruant</b> , white semi-double, larger than <i>alba</i> , vigorous, fragrant	1/- each
<b>Mrs. Anthony Waterer</b> , large semi-double deep red flowers, fragrant	1/- each
<b>rubra</b> (The common form), deep rose shaded violet, fine hips, this plant is well adapted for ornamental wood or covert planting	9/- per dozen, 50/- to 60/- per 100
<b>Sir Thomas Lipton</b> , pure white flowers 3 to 4 inches across, very double	1/- each

**CLIMBING ROSA RUGOSA.**

<b>Conrad F. Meyer</b> , clear silvery-rose, very fragrant, vigorous and early, continuous flowering, good for exhibition	1/- each
<b>Nova Zembla</b> , a white sport from <i>Conrad F. Meyer</i>	1/- each
<b>Rugosa repens alba</b> , pure white, weeping habit	1/- each

**LORD PENZANCE'S HYBRID SWEET BRIARS.**

A distinct race of Roses obtained by the late Lord Penzance by crossing the Common Sweet Briar (*Rosa rubiginosa*) with old Garden Roses, such as the Austrian Briar (*Rosa lutea*) and others. The resulting progeny is characterised by the sweetly-scented foliage of the old Briar and by the profusion of flowers of various colours, followed by bright scarlet fruits (hips), almost as great an ornament to the plant as the flowers themselves.

**Dwarfs** 1/- each, 9/- per doz. The set of 16 for 12/-

<b>Amy Robsart</b> , deep rose, single, of true Sweet Briar type, an abundant bloomer, robust and free	
<b>Anne of Geierstein</b> , deep crimson-rose, very vigorous	
<b>Brenda</b> , blush or peach, the contrast and effect of the bright golden anthers are very marked	
<b>Catherine Seyton</b> , soft rose-pink with bright golden anthers, very free-flowering, perpetual, a good autumn Rose	
<b>Edith Bellenden</b> , pale rose, flowering profusely in clusters at the end of the shoots	
<b>Flora McIvor</b> , white, tinted rose, useful for cutting, large flowers, very vigorous, early	

## SUMMER ROSES.

## PENZANCE BRIARS (continued).

- Green Mantle**, bright rich pink, with a band of white encircling the anthers
- Jeanie Deans**, semi-double, very large, rosy-crimson, flowering freely in clusters, very vigorous, early
- Julia Mannering**, pearly-pink, the prettiest of all the pink varieties, very free-flowering foliage deliciously scented
- Lady Penzance**, coppery-yellow, very vigorous, single, most distinct
- Lord Penzance**, fawn, vigorous
- Lucy Ashton**, white with pink edges, free-flowering, good grower with rather erect shoots, foliage very sweetly scented
- Lucy Bertram**, rich crimson, white centre, very vigorous
- Meg Merrilies**, bright crimson, very vigorous, seeds abundantly, one of the best
- Minna**, large pure white, opening with a tint of pale blush, foliage like a Scotch Briar
- Rose Bradwardine**, clear rose, vigorous

SWEET BRIARS (*Rosa rubiginosa*).

- |   |   |
|---|---|
| <b>Common</b> , pale pink   | 4/- to 9/- per dozen ; 25/- to 60/- per 100 |
| <b>Double Scarlet</b> ,   | 1/- each                                    |
| <b>Double White</b> , flesh-white   | 1/- each                                    |
| <b>Hébé's Lip</b> , almost single, white with picotee edge of purple, vigorous, a most distinct and beautiful summer Rose | 1/- each                                    |
| <b>Janet's Pride</b> , semi-double, white shaded and tipped crimson, very vigorous  | 1/- each                                    |
| <b>Una</b> , ( <i>Hybrid</i> ), pale cream, single, rambling, vigorous  | 1/6 each                                    |

## OTHER SINGLE AND SEMI-DOUBLE FLOWERED ROSES SPECIES, HYBRIDS AND VARIETIES.

- |  |                 |
|--|-----------------|
|  | Dwarfs<br>Each. |
| <b>altaica</b> , syn. <i>spinosissima altaica</i> , pale lemon white, with yellow anthers and black fruit. Vigorous, very early, single  | 1/6             |
| <b>Brunonis</b> , ( <i>Himalayan Briar</i> ), pure white, single, yellow stamens   | 1/6             |
| <b>Brunonis, fl. pl.</b> , a double white form of the preceding  | 1/6             |
| <b>gigantea</b> , large white single flowers, 5 to 6 inches in diameter, a tall climber with robust shoots and bold foliage. North Burmah  | 2/6             |
| <b>hispida</b> , flowers large, pale yellow very effective   | 1/6             |
| <b>lucida</b> , bright rose-pink, vigorous, single, in small clusters. North America   | 1/-             |
| <b>lucida, fl. pl. "Rose Button"</b> , a lovely double flowered variety of the preceding   | 1/6             |
| <b>Macartney</b> , syn. <i>bracteata alba simplex</i> , large white petals relieved by the central mass of yellow stamens glossy evergreen foliage, single, requires a wall with a south aspect. China | 1/6             |
| <b>macrantha</b> , flesh, one of the best single flowered Roses  | 1/6             |
| <b>Maiden's Blush (alba)</b> , blush, deeper centre, vigorous, hardy, fragrant   | 1/-             |
| <b>moschata alba</b> , large white flowers, tinged pink, very attractive   | 1/6             |
| <b>pomifera</b> , single blush, succeeded by long scarlet fruit in great abundance glaucous foliage, Caucasus  | 1/6             |
| <b>rubrifolia</b> , soft rose, glaucous foliage, very distinct. Europe   | 1/6             |
| <b>sancta</b> , the Holy Rose of Abyssinia, supposed to have been used for funeral wreaths by the ancient Egyptians  | 1/6             |
| <b>sericea pteracantha</b> , white, bright red winged thorns on the young wood. Very early. China  | 1/6 to 2/6      |
| <b>setigera</b> ( <i>Prairie Rose</i> ), small pink flowers and bramble-like foliage, very vigorous, North America   | 1/6             |
| <b>sinica</b> , large white flowers, requires a south wall   | 1/6             |
| <b>sinica Anemone</b> , silvery pink shaded rose, vigorous, one of the best single flowered Roses  | 2/-             |

## ROSES IN POTS.

A large collection of Roses in Pots is grown at our Coombe Wood Nursery, Kingston Hill.

	Each	Per Doz.
<b>Bourbons. Dwarfs</b> extra strong	1/6 & 2/6	
<b>China.</b> In variety	1/3	12/-
<b>Climbing Polyantha.</b>	1/6, 2/6 & 3/6	
<b>Dwarf Polyantha.</b>	1/6	
<b>Hybrid Perpetuals. Dwarf</b> for planting out, our selection		18/- to 30/-
<b>Climbing</b>		18/- to 42/-
<b>Hybrid Sweet Briars.</b> In variety	1/3	12/-
<b>Hybrid Teas. Dwarfs</b> for planting out		
" purchaser's selection	1/6	18/-
" our selection	1/6	15/-
" extra strong	2/- to 3/6	21/- to 36/-
<b>Climbing</b>		18/- to 42/-
<b>Noisettes. Climbing</b>	1/9 to 3/6	
<b>Rosa Rugosa.</b> In variety	1/3	12/-
<b>Species, Hybrids, etc.</b>	1/6	15/-
<b>Tea-Scented. Dwarfs</b> for planting out,		
" purchaser's selection	—	18/-
" our selection	1/6	15/-
" extra strong	2/- to 3/6	21/- to 36/-
<b>Climbing</b>		18/- to 42/-
<b>Wichuraiana. Climbers</b>	1/6, 2/6 & 3/6	
<b>Ayrshire. Climbers</b>	1/6	15/-
<b>Alice Gray</b> , creamy white		
<b>Bennett's Seedling</b> , white, vigorous, fragrant		
<b>Dundee Rambler</b> , white, pink edges, very vigorous		
<b>Queen of the Belgians</b> , pure white		
<b>Ruga</b> , pale flesh, very fragrant, vigorous		
<b>Splendens (Myrrh-scented)</b> , white tinted flesh, vigorous		
<b>Banksian Climbers</b>	1/6 & 2/6	
<b>Banksia alba</b> , white, small	} Do not flower freely till well established. South or West walls	
double, very vigorous		
<b>Banksia lutea</b> , yellow, double, small, very vigorous		
<b>Boursalt</b>	1/6	15/-
<b>Amadis</b> , rich purplish crimson, semi-double		
<b>Elegans</b> , bright purple whitish stripes		
<b>Gracilis</b> , bright rosy red, large and full, semi-double		
<b>Evergreen Roses</b> ( <i>Rosa sempervirens</i> )	1/6	15/-
<b>Donna Maria</b> , white, small and double		
<b>Félicité-et-Perpétue</b> , creamy white, very vigorous, a good climber		
<b>Myrianthes Renoncule</b> , pink, changing to deep rose		
<b>Princess Louise</b> , creamy blush		
<b>Princess Marie</b> , clear pink		
<b>Rampante</b> , pure white		



## ROSES IN POTS FOR FORCING.

The leading varieties of Teas, Hybrid Teas, and Hybrid Perpetuals, strong healthy plants can be supplied, established in pots for immediate effect 24/- to 42/- per dozen, our selection.

STANDARDS, our selection, 2/6 and 3/6 each ; 36/- per dozen.

## ROSES FOR MASSING IN BEDS.

Strong plants specially prepared in large quantities for planting in beds and groups of one kind and colour.

Dwarfs, on Manetti, 9/- per dozen	60/- per 100
„ on Briar, 12/- „	75/- „
Those marked (*) 15/- „	100/- „

### RED & SCARLET.

Alfred Colomb  
 Captain Hayward  
 Cheshunt Scarlet  
 Dr. Andry  
 Duke of Edinburgh  
 Duke of Teck  
 Dupuy Jamain  
 Fabvier  
 \*Gruss an Teplitz  
 Hugh Dickson  
 Mme. Victor Verdier  
 Marie Baumann  
 Marquise de Salisbury  
 Marquise Litta  
 \*Richmond  
 Sénateur Vaisse  
 Ulrich Brunner

### CRIMSON (dark).

Abel Carrière  
 Charles Lefebvre  
 \*Corallina  
 Duke of Connaught  
 Fisher Holmes  
 Général Jacqueminot  
 \*Liberty  
 Louis Van Houtte  
 Maurice Bernardin

Prince Camille de Rohan  
 Prince Arthur  
 Reynolds Hole  
 Sultan of Zanzibar  
 Victor Hugo

### CRIMSON (light.)

China (crimson)  
 Countess of Oxford  
 Cramoisie Supérieure  
 \*G. C. Waud  
 Jules Margottin  
 \*Papa Gontier

### ROSE.

Camoëns  
 Caroline Testout  
 China (blush)  
 \*Joseph Lowe  
 \*Killarney  
 \*Lady Ashtown  
 Laurette Messimy  
 \*Mme. Abel Chatenay  
 \*Mme. Jules Grolez  
 Magna Charta  
 Mrs. John Laing  
 Mrs. R. G. Sharman Crawford  
 Mrs. W. J. Grant

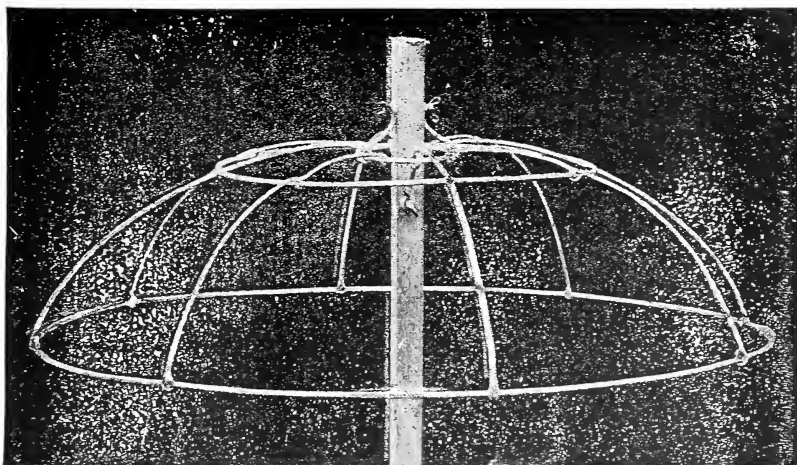
Rev. Alan Cheales  
 Suzanne Marie Rodocanachi

### WHITE & PALE BLUSH.

\*Antoine Rivoire  
 Augustine Guinoisseau  
 Baroness Rothschild  
 Boule de Neige  
 Captain Christy  
 Clio  
 Eugène Verdier  
 Frau Karl Druschki  
 \*G. Nabonnand  
 Grace Darling  
 La France  
 \*La Tosca  
 Margaret Dickson  
 Mrs. Bosanquet  
 Souvenir de la Malmaison

### YELLOW.

\*Gloire de Dijon  
 \*Le Progrès  
 \*Mme. Chédane Guinoisseau  
 \*Mme. Ravary  
 \*Marie Van Houtte  
 \*Souvenir de Mme. Eugène  
 Verdier  
 W. A. Richardson.



This Adjustable Trainer is particularly suitable for Weeping and Wichuraiana Roses when grown on Standards.

PRICES: 3 ft. diam. (3 rings 8 stays) 5/-

4 ft. „ (4 „ 8 „ ) 6 6

5 ft. „ (4 „ 12 „ ) 8 9

Galvanised after being made. If painted green in addition to being galvanised Six-pence extra.

including Stake  $1\frac{1}{2} \times 1\frac{1}{2}$  inches, 7 ft. high.

### ACME ZINC LABELS FOR ROSES.

Made on Hard Rolled Zinc.

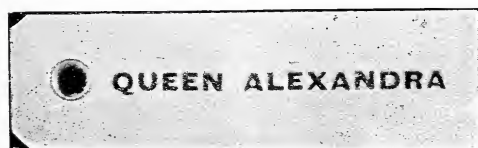
Letters Raised.



1/3 per dozen.

12/- per gross.

### “IVO” PERMANENT LABELS FOR ROSES.



White or Green

1/- dozen.

Actual Size.

Aluminium Wire for Fastening Labels,  
40 ft. coil, 1/-

## SELECTIONS OF ROSES.

### The Best 24 Roses for General Garden Cultivation.

- |                                    |                                       |
|------------------------------------|---------------------------------------|
| 1 Antoine Rivoire (H.T.)           | 13 Mme. Abel Chatenay (H.T.)          |
| 2 Caroline Testout (H.T.)          | 14 Mme. Jules Grolez (H.T.)           |
| 3 Earl of Warwick (H.T.)           | 15 Mme. Melainie Soupert (H.T.)       |
| 4 Frau Karl Druschki (H.P.)        | 16 Mme. Ravary (H.T.)                 |
| 5 G. Nabonnand (T.)                | 17 Mrs. John Laing (H.P.)             |
| 6 Grand Duc A de Luxembourg (H.T.) | 18 Mrs. R. G. Sharman Crawford (H.P.) |
| 7 Gustave Grünerwald (H.T.)        | 19 Mrs. W. J. Grant (H.T.)            |
| 8 Hugh Dickson (H.P.)              | 20 Pharisaër (H.T.)                   |
| 9 Joseph Hill (H.T.)               | 21 Prince de Bulgarie (H.T.)          |
| 10 Kaiserin A. Victoria (H.T.)     | 22 Richmond (H.T.)                    |
| 11 La France (H.T.)                | 23 Ulrich Brunner (H.P.)              |
| 12 Lady Ashtown (H.T.)             | 24 Viscountess Folkestone (H.T.)      |

### The Best 24 Roses for Standards.

#### Large Flowers.

- 1 Augustine Guinoisseau (H.T.)
- 2 Captain Hayward (H.P.)
- 3 Caroline Testout (H.T.)
- 4 Fisher Holmes (H.P.)
- 5 Frau Karl Druschki (H.P.)
- 6 Gustave Grünerwald (H.T.)
- 7 Hugh Dickson (H.P.)
- 8 La France (H.T.)
- 9 La Tosca (H.T.)
- 10 Marquise Litta (H.T.)
- 11 Mrs. John Laing (H.P.)
- 12 Mrs. W. J. Grant (H.T.)

#### Small Flowers.

- 1 Corallina (T.)
- 2 G. Nabonnand (T.)
- 3 Mme. Abel Chatenay (H.T.)
- 4 Mme. Antoine Mari (T.)
- 5 Mme. Chédane Guinoisseau (T.)
- 6 Mme. Jean Dupuy (T.)
- 7 Mme. Pierre Cochet (T.)
- 8 Mme. Ravary (H.T.)
- 9 Marquise de Salisbury (H.T.)
- 10 Peace (T.)
- 11 Prince de Bulgarie (H.T.)
- 12 William A. Richardson (N.)

### The Best 24 Roses for Walls.

#### East Wall.

- 1 Ards Rover (H.P.)
- 2 Bouquet d'Or (T.)
- 3 Climbing Caroline Testout (H.T.)
- 4 Climbing Mrs. W. J. Grant (H.T.)
- 5 Gloire de Dijon (T.)
- 6 Mme. Alfred Carrière (H.N.)

#### South Wall.

- 1 Banksia lutea (BANKSIAN)
- 2 François Crousse (H.T.)
- 3 Longworth Rambler (H.T.)
- 4 Mme. Alfred Carrière (H.N.)
- 5 Mme. Jules Gravereaux (T.)
- 6 Rêve d'Or (N.)

#### West Wall.

- 1 Billard et Barré (H.T.)
- 2 Longworth Rambler (H.T.)
- 3 Mme. Alfred Carrière (H.N.)
- 4 Reine Olga de Wurtemberg (H.T.)
- 5 William Allen Richardson (N.)
- 6 Zéphirine Drouhin (H.B.)

#### North Wall.

- 1 Bennett's Seedling (AYR.)
- 2 Félicité et Perpétue (EVERGREEN)
- 3 Hiawatha (WICH.)
- 4 Gloire de Dijon (T.)
- 5 René André (WICH.)
- 6 The Garland (H. CHINA)

## SELECTIONS OF ROSES (continued).

### The Best 24 Roses for Pillars and Pergolas.

#### Very Strong Growers.

- 1 Alister Stella Gray (N.)
- 2 Blush Rambler (MULT. SCAN.)
- 3 Climbing Caroline Testout (H.T.)
- 4 Crimson Rambler (MULT. SCAN.)
- 5 Gardenia (WICH.)
- 6 Hiawatha (WICH.)
- 7 Lady Gay (WICH.)
- 8 Mme. Alfred Carrière (H.N.)
- 9 Paul's Carmine Pillar (H.T.)
- 10 Reine Olga de Wurtemberg (H.T.)
- 11 Tea Rambler (T.)
- 12 White Dorothy (WICH.)

#### Medium Strong Growers.

- 1 Ards Rover (H.P.)
- 2 Billard et Barré (T.)
- 3 Climbing Mrs. W. J. Grant (H.T.)
- 4 François Crousse (H.T.)
- 5 Gruss an Teplitz (H.T.)
- 6 Gustave Regis (H.T.)
- 7 J. B. Clark (H.T.)
- 8 Lady Waterlow (H.T.)
- 9 Leuchtstern (MULT. SCAN.)
- 10 Tausendschön (MULT. SCAN.)
- 11 Trier (MULT. SCAN.)
- 12 Zéphirine Drouhin (H.B.)

### The Best 8 Roses for Covering Banks, etc.

- |   |   |
|---|---|
| <ol style="list-style-type: none"> <li>1 Alberic Barbier (WICH.)</li> <li>2 Auguste Barbier (WICH.)</li> <li>3 Dorothy Perkins (WICH.)</li> <li>4 Gardenia (WICH.)</li> </ol> | <ol style="list-style-type: none"> <li>5 Hiawatha (WICH.)</li> <li>6 Jersey Beauty (WICH.)</li> <li>7 Repens alba (RUGOSA.)</li> <li>8 Wichuraiana (WICH.)</li> </ol> |
|---|---|

### The Best 10 Roses for Edging.

- |  |   |
|--|---|
| <ol style="list-style-type: none"> <li>1 Anna Marie de Montravel (DWF. POLY.)</li> <li>2 Eugénie Lamesch (DWF. POLY.)</li> <li>3 Fabvier (C.)</li> <li>4 Gloire des Polyantha (DWF. POLY.)</li> <li>5 Katherine Zeimet (DWF. POLY.)</li> </ol> | <ol style="list-style-type: none"> <li>6 Léonie Lamesch (DWF. POLY.)</li> <li>7 Maman Levavasseur (DWF. POLY.)</li> <li>8 Mignonette (DWF. POLY.)</li> <li>9 Mrs. W. H. Cutbush (DWF. POLY.)</li> <li>10 Philippine Lambert (DWF. POLY.)</li> </ol> |
|--|---|

### The Best 10 Roses for Towns.

- |   |   |
|---|---|
| <ol style="list-style-type: none"> <li>1 Caroline Testout (H.T.)</li> <li>2 Gustave Grunerwald (H.T.)</li> <li>3 Hugh Dickson (H.P.)</li> <li>4 La Tosca (H.T.)</li> <li>5 Mme. Abel Chatenay (H.T.)</li> </ol> | <ol style="list-style-type: none"> <li>6 Mme. Isaac Pereire (B.)</li> <li>7 Mme. Ravary (H.T.)</li> <li>8 Mrs. John Laing (H.P.)</li> <li>9 Mrs. Paul (B.)</li> <li>10 Ulrich Brunner (H.P.)</li> </ol> |
|---|---|

### The Best 20 Sweetly-scented Roses.

- |   |   |
|---|---|
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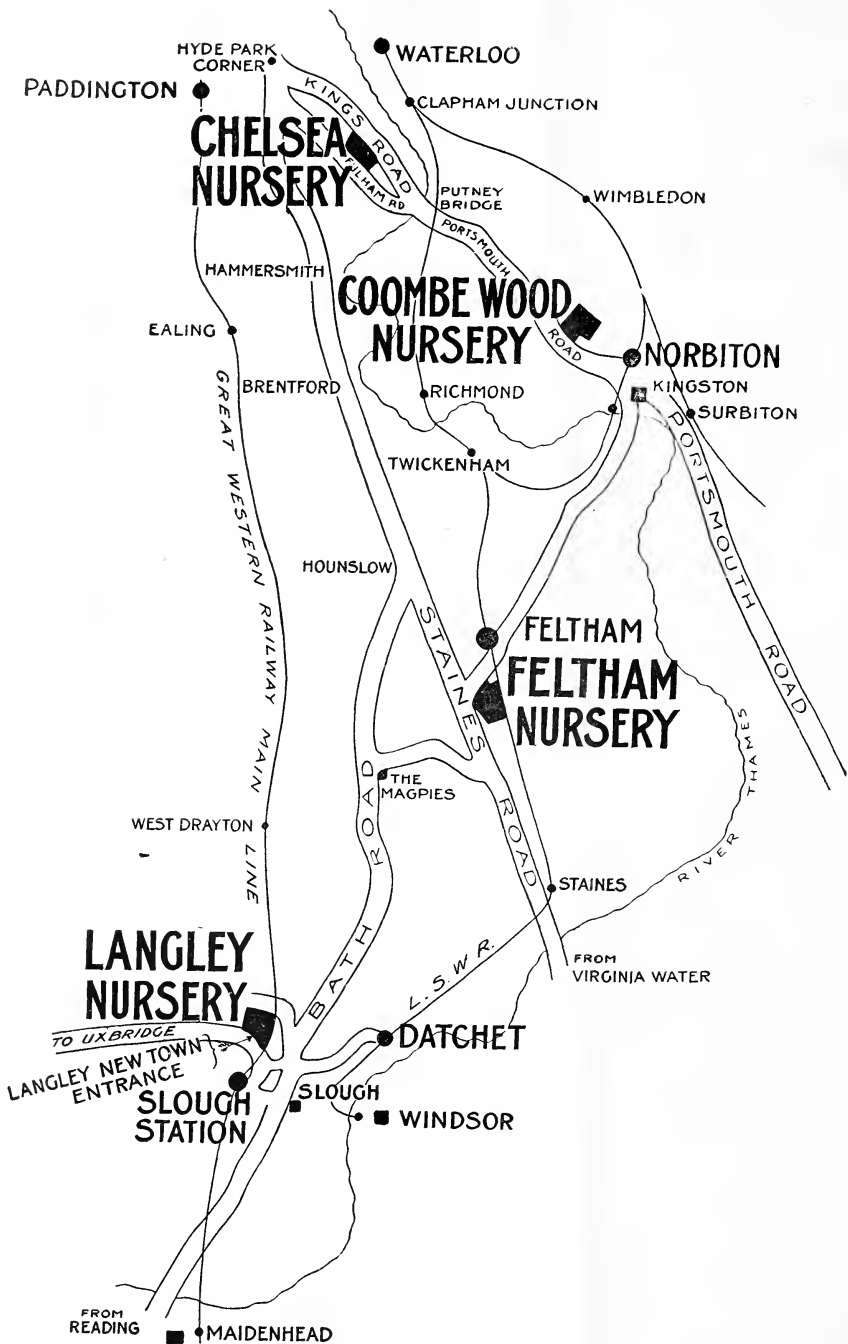
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STRAWBERRIES.

DAHLIAS.

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JAMES VEITCH & SONS, Ltd.,  
Royal Exotic Nursery,  
CHELSEA, LONDON.



Map showing the positions of Messrs. Veitch's Nurseries.